



at the

LOUNGE
AT THE END OF THE
UNIVERSE



NOVEMBER
11-13 & 18-20

Sponsored by



CAST



Madeline Keckler

Madeline is delighted to be back onstage with BBP! She holds a BA in Theatre Arts & Journalism from Gonzaga University (2019) and in her free time enjoys hiking, cross stitching, and reading a good book (ideally in a hammock). Favorite past roles include Octavia/Ensemble (Antony and Cleopatra, Boise Bard Players), Marianne (Constellations, Gonzaga Second Stage), Titania/Hippolyta (A Midsummer Night's Dream, Gonzaga Second Stage) and a brief stint as a sparkly dinosaur at a children's theatre camp.



Max Elam

Max Elam graduated from Southern Oregon University as part of the 2020 class with a degree in Theatre Arts. His resume includes shows such as; The Author's Voice by Richard Greenburg, Angels in America by Tony Kushner, Love's Labour's Lost by William Shakespeare, and many more. When he is not acting he dedicates his time to travel, extreme sports, karaoke, and reading.



Nova Calverley-Chase

Nova is thrilled to be back with The Boise Bard Players. She received a B.A. in theater performance from Idaho State University. Favorite roles include Sebastian in The Tempest (The Boise Bard Players), Emilia in Desdemona: A Play about a Handkerchief (FRINGE), John Heminges in The King's Men (The Sting and Honey Company), and Marina in Seven (Pygmalion Productions).



Chris Canfield

Since founding the company, Chris has been involved in all 15 productions The Boise Bard Players have done, this time taking on the role of Parolles. He is so grateful for the amazing team of artists on and off the stage that continue to help make The Boise Bard Players the institution it is.



John Wicks

John Wicks trained at the College of Idaho. His recent credits include Booth in *Topdog/Underdog* (reading BCT), Lysander in *Midsummer Night's Dream* (BBP), Agememnon in *Without a Formal Declaration of War* (reading *Seven Devils*), Leonard in *Hot Asian Doctor Husband* (Alley Rep). Understudy in *Romeo and Juliet* and *Much Ado about nothing*: Don John, Conrade, Balthazar, Balthazar, Benvolio (Idaho Shakespeare Festival). John started work as a Theatre educator for both BCT and ISF in the Summer of 2022 and is moving into Diversity, Equity, and Inclusion work. He would like to thank his family, friends, the Alley Rep staff, and Buffie Main. He would not be where he is without every single one of them.



Tristan Berg

Tristan (they/she/he) is stoked to be back performing again with BBP after having a splendid time in *The Merry Wives of Windsor* last summer! On top of that, they're deeply grateful to have the opportunity to perform again with their favorite scene partner and spouse, Sam. When not on stage, you can find them teaching, cooking, and bringing their vibrant, nerdy energy everywhere they go!



Sam Murphy

Sam Murphy (they/them/theirs) was born and raised in Boise, and they are thrilled to be returning to BBP! After graduating from Idaho State University in 2018, they performed and directed around the region. Their favorite roles have been Brigid (*The Humans*), Biondella (*The Taming of the Shrew*), and Sara (*Stop Kiss*). Sam would like to thank Tris, Iris, Tatum, and Scott for their support and patience.



Jen Gorman

Jen Gorman is a storyteller, mover, and wander. She served as dance choreographer, fight choreographer, and intimacy director for several Opera Idaho productions last season. Favorite performance experiences include dancing in the opera *Norma* directed by Anne Bogart and choreographed by Barney O'Hanlon (Kennedy Center), playing the role of Clo Clo in *The Merry Widow* directed and choreographed by Susan Stroman (Lyric Opera of Chicago), puppeteering in the *Magic Flute* (Kennedy Center), and originating a role in *Rossini's Recess* by Anne Reinking.

CREW

Director.....Dakotah Brown
Assistant Director..... Chris Canfield
Sound Design Dan Vogt
Marketing/Graphic DesignTiffany Eller

SHOW SUMMARY

In *All's Well That Ends Well*, a woman is given in marriage to the man she longs for, but, because she is of lower rank, he refuses to accept the marriage. It becomes her challenge to win his acceptance.

Helen, the daughter of a dead physician, secretly loves Bertram, the Count of Roussillon's son. When the count dies, Bertram becomes a ward of the French king, who is dying of a fistula. Helen heals the ailing king, and he grants her wish to marry his ward. Bertram refuses to consummate the marriage and goes off to war, sending Helen a list of seemingly impossible conditions to be met before he will consider her his wife.

To meet his conditions, Helen substitutes herself for a woman whom Bertram desires, and sleeps with him. When false news comes that Helen is dead, Bertram faces the charge that he has killed her. But Helen isn't gone so easily... She will be back to ensure the title of this play is an apt one.

Adapted from the Folger Library

ABOUT THE BOISE BARD PLAYERS



The Boise Bard Players (BBP) is a mobile, minimalist non-profit theatre company based in Boise, ID, making Shakespeare and other classical plays economically and emotionally accessible to the Treasure Valley. The number one thing we hear from audiences is, “Not only did I understand Shakespeare, but I loved it!”

Love what you saw here today?

We are seeking corporate and individual sponsors between \$500-\$10,000 to fund our 2023 Season.

This will be our most ambitious season yet, in both technical sophistication and artist compensation. ***With sponsorship funds, we will be able to pay our artists fairly for their time and craftsmanship.*** By providing a working wage, we can keep local artists local, which in turn keeps the Boise economy healthy and active.

We are asking community partners to become sponsors of our 2023 Season because there is no way we could cover this by selling tickets alone.

The Boise Bard Players is a nonprofit 501(c)(3) organization and all gifts are tax-deductible. If you would like to view our 2023 Season Sponsorship Proposal, please contact us at admin@boisebardplayers.org.

SPECIAL THANKS

Season Sponsors



Dr. Rick Capezza
Ken & Lisa Schneider



PATREON Supporters

\$5 The Rabble

Chad Shohet
Danny Vogt
Edith Grace
Erin Chancer
Hannah Thomas
Hayden
Joanne Smith Gray
Joe Colletti
Juliana Giovannini
Lex Gonzalez
Rob Fischer
Sandi Augsburg
Terry Hansen
Tiffany Eller

\$10 The Hautboys

Andre Banks
Annal Frenz
Jessica Morris & Ben Burdick
Joe Golden
Peter Fridel
Rebecca McKay
Will Hudson

\$20 The Attendants

Angie Vogt
Diane Clayton
Lane Blackmer
Mr. & Mrs. Garth F. Hopson
Stephanie Baird

Support us monthly on



MEMBERS RECEIVE...

Free tickets to performances

Early access to tickets

Lifetime access to filmed productions

"Dungeons & Denmark" Shakespeare DnD
podcast episodes

Recognition on website & programs

*Memberships
start at \$5/mo.*

patreon.com/theboisebardplayers

TWO AMAZING LOCATIONS

Tasting Room & Brewery
2772 S. Cole Rd.
Boise, Idaho

Downtown Brew Hall
816 W Bannock St.
Boise, Idaho



MAD SWEDE

BREWING COMPANY



Gutter Installation and Maintenance in Boise, ID

Call for a Free Estimate: (208) 562-1133
affraingutter.com

