

THE BOISE BARD PLAYERS
PRESENT



April 6-16, 2023



Boise, Idaho

CAST

Chris Canfield	Hamlet
Luke Massengill	Claudius/Ghost Puppeteer
Patti O'Hara	Gertrude
Ben Kemper	Polonius/Ghost Puppeteer
Jz Marrero	Horatio
Edith Dull	Ophelia
Declan Kempe	Laertes/Ghost Puppeteer
Ab Jungen	Rosencrantz
Andres Maldonado	Guildenstern
Mindy Hackler	Fortinbras/Ensemble

CREW

Hayden Pedersen.....	Director
	Poster Designer/Props/Puppetry Design
Madeline Keckler	Stage Manager
Davey Collins	Puppetry/Fight Coordinator
Tiffany Eller	Marketing

CAST MEMBERS



Chris Canfield

Hamlet

Chris Canfield is the founding Artistic Director of The Boise Bard Players and a Boise native. Chris began what would become BBP in 2014 when he gathered a bunch of other wayward Boise State theatre graduates to produce Macbeth. Since then, Chris has been involved in every single one of BBP's 14 stage productions and is now thrilled to take on the "big one" as Hamlet in the 15th Shakespeare play BBP has staged.



Luke Massengill

Claudius/Ghost Puppeteer

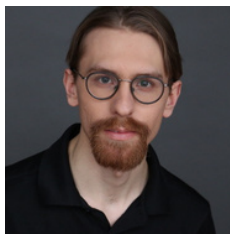
Luke Massengill has worked at Shakespeare festivals across the U.S. and abroad including Idaho Shakespeare Festival, Montana Shakes, Pennsylvania Shakespeare and The English Theater of Rome. This will be Luke's third performance with Boise Bard Players.



Patti O'Hara

Gertrude

Patti has laughed, sung, cried and died on community and professional stages in the Midwest and throughout Boise. Offstage, Patti dabbles in commercials and independent films. What a privilege to work with this incredibly talented and passionate BBP cast and crew!



Ben Kemper

Polonius/Ghost Puppeteer

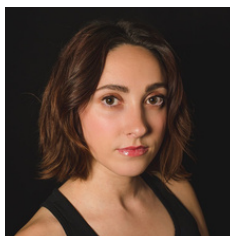
Ben is delighted to return to Boise Bard after playing a french Doctor in last year's production of The Merry Wives of Windsor and Shirtless Fairy in A Midsummer Night's Dream. Ben is a storyteller who has been touring Idaho with his salmon story Sink Or Swim: Salmon and the River of Life and telling to audiences of all ages at local libraries. He also wrote the TYA swashbuckler Are You Now Or Have You Ever Been A Pirate? that would have been directed by Hayden, if the pandemic allowed. He loves Shakespeare and Westerns and is happy to be with all the departed spirits here.



Jz Marrero

Horatio

Jz Marrero has appeared in several theater productions in the Treasure Valley as well as in other states and is excited to be taking on the role of Horatio in Shakespeare's Hamlet with the Boise Bard Players. Jz's abilities have been recognized by KCACTF with an Irene Ryan Nomination for her role as Mrs. Muller in Doubt, A Parable and additional awards including a Merit award for Assistant Director in Passion Play and Props Master in Journey's End. Jz studied performance at Boise State, graduating with a Bachelors and is currently serving on the Steering Committee for the Latinx Theatre Commons, a Flagship program of Howlround Theatre Commons. A native of Puerto Rico, Jz now resides in Boise, ID where she enjoys boxing, writing, theatre making and spending time with family.



Edith Dull

Ophelia

Edith graduated from The College of Idaho with a BA in Theatre and an emphasis in vocal performance in 2015 and has worked with numerous professional theaters in the Treasure Valley, along with several out of state theaters. Her most recent roles with BBP include, Titania from "A Midsummer Night's Dream", Lady Capulet from "Romeo and Juliet", and Mistress Ford from "The Merry Wives of Windsor". She is currently teaching kids musical theatre camps with the Idaho Shakespeare Festival School of Theater, and is the Managing Director and co-owner of Opera Elect, a local "new-opera" production company. When she's not performing, she enjoys throwing heavy things in a kilt, singing, video games, baby-talking to her animals, and roaming the Owyhee Mountains with her dog and husband.



Declan Kempe

Laertes/Ghost Puppeteer

Declan is ecstatic to be in front of an audience again after 4 years. And just as excited to be revisiting a role he first performed 11 years ago at Boise State University. Declan had actively worked with HomeGrown Theatre over the years in shows including "Bloody, Bloody Andrew Jackson," "Mr. Burns: a post-electric play," and eight Halloweens hosting "The Horrific Puppet Affair" as Hirmuta Dyn.



Ab Jungen

Rosencrantz

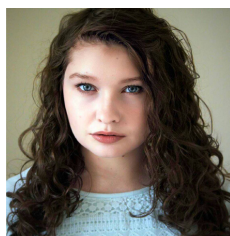
Ab was born and raised in Boise, and loves all things Shakespeare. Ab graduated from BSU's theater department, and is delighted to be working with BBP for the first time!



Andres Maldonado

Guildestern

Andres is very happy to return to the BBP stage (in his favorite Shakespeare tragedy, no less). Andres is a local theatre artist and graduate of The College of Idaho, '18. His past credits include Leonard Irving in *In the Next Room (or The Vibrator Play)* with Alley Repertory Theater, Demetrius in *A Midsummer Night's Dream*, Slender in *Merry Wives*, and Eros in *Antony and Cleopatra* with BBP. In his free time, he enjoys tabletop/video games, and a good beer shared with friends.



Mindy Hackler

Fortinbras/Ensemble

Mindy is thrilled be making her BBP debut; and in none other than the play that first ignited her passion for the Bard. She is a native Idahoan and has performed all over the Treasure Valley. When not acting you can find her reading, fostering kittens, and searching for her next adventure.

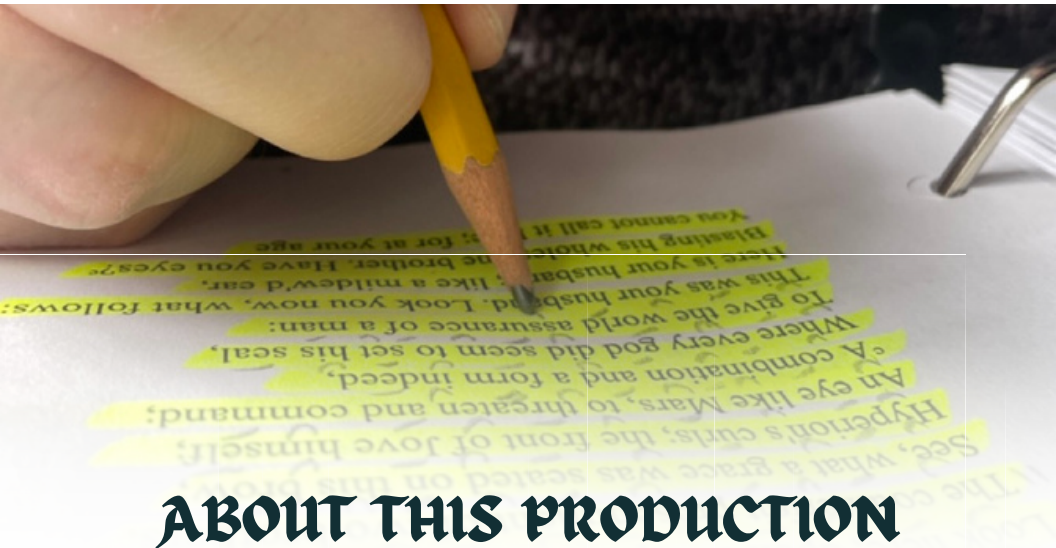
*"To be, or not to be,
that is the question."*

Hamlet, Act 3, Scene 1

CONTENT NOTICE

This rendition of *Hamlet* includes work that some might find upsetting.

This includes physical violence, sword fights, suicidal ideation, depictions of mental illness, and a life-sized ghost puppet.



ABOUT THIS PRODUCTION

"Shakespeare from the Bones"

Written by Ben Kemper

This is Shakespeare at the bones: the language which beats with the heart's pumps and the mind's best imaginings, the wills of artists who can carve the eternal out of a 400 year old play, and placed under a sky of western stars, and called up over haunted stones.

Come to our fire, stranger. Come hear our story.

[Click to Read Full Article](#)

ABOUT THE BOISE BARD PLAYERS



The Boise Bard Players (BBP) is a mobile, minimalist non-profit theatre company based in Boise, ID, making Shakespeare and other classical plays economically and emotionally accessible to the Treasure Valley while paying artists a working wage. The number one thing we hear from audiences is, "Not only did I understand Shakespeare, but I loved it!"

SPECIAL THANKS

Season Sponsors

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Dr. Rick Capezza

Allies



Robert J. Williams at Idaho Legal Solutions, PLLC

Boise Benefit Auctions

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PATREON Supporters

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Jessica Morris & Ben Burdick
Mark Suderman
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Peter Fridel
Rebecca Ahlering
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Will Hudson

\$20 The Attendants

Charlie Gibson
Diane Clayton
Elizabeth Greeley
Joe Golden
Lane Blackmer
Lex Gonzalez
Marie Wallace
Mr. & Mrs. Garth F. Hopson
Stephanie Baird
Terri Dillion

The cast and crew would also like to thank...

Tim & Stephanie Baird
Mike Baltzell
Rachel Baxa
The Bishops' House
Ian Blethen
The Canfield Family
Abby Canfield
Chris Canfield
Nick Canfield
Erin Chancer
Diane Clayton
Dave & Sheryl Collins
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Hayden Pedersen
The Old Idaho Penitentiary
Staples Print Center
Celeste Shivers
Justin Tharpe
Tilly the Comic & Family
Henley Vogt
Jenny Wolff



AVAILABLE ONLY AT
HAMLET
AT THE
OLD PENITENTIARY



MAD SWEDE
BREWING COMPANY
SHAKES

BEER

ENGLISH SPECIAL BITTER

This limited edition English Special Bitter (ESB) is brewed in the style you may have encountered in Shakespeare's day (late 1500's). The award-winning brewery created this batch just for Hamlet at the Old Penitentiary!

Have you grabbed yours?
We'd love to hear what you think!

Let us know by reaching out to @boisebardplayers and @madswedebrewing on social media.



Love what you see here today?

We are seeking corporate and individual sponsors between \$500-\$10,000 to fund our 2023 Season.

This is our most ambitious season yet, in both technical sophistication and artist compensation. ***With sponsorship funds, we are able to pay our artists fairly for their time and craftsmanship.*** By providing a working wage, we can keep local artists local, which in turn keeps the Boise economy healthy and active.

We are asking community partners to become sponsors of our 2023 Season because there is no way we could cover this by selling tickets alone. We are still a long way from the \$67,000 needed to cover the entire season.

The Boise Bard Players is a nonprofit 501(c)(3) organization and all gifts are tax-deductible. View our [2023 Season Sponsorship Proposal](#), please contact us at admin@boisebardplayers.org.

Support us monthly on



PATREON |

MEMBERS RECEIVE...

Free tickets to performances

Early access to tickets

Recognition on website & programs

*Memberships
start at \$5/mo.*

patreon.com/theboisebardplayers

COMING THIS SUMMER



The *of being* IMPORTANCE EARNEST

August 31 – September 10



Our first non-Shakespeare play is the Oscar Wilde classic. This comedic commentary on class and gender roles is set to tour from the western Treasure Valley to Mountain Home.



Thank you for coming!



For more Shakespeare edu-tainment and event announcements, follow us on Facebook and Instagram

  [@boisebardplayers](https://www.instagram.com/boisebardplayers)
www.boisebardplayers.org