




THE BOISE BARD PLAYERS PRESENT

# MACBETH



MAY 9-19, 2024 AT  SUREL'S PLACE

By William Shakespeare  
Directed by Justin Tharpe

# W E L C O M E !

Thanks for joining us tonight at Surel's Place for Shakespeare's epic tale of ambition and fate.

We're stoked to bring this story to life with a fantastic cast and crew who have worked hard to make every spooky and suspenseful moment count. Check out the Mad Swede refreshments, and maybe snag some cool merch to remember the night.

Your presence helps keep Shakespeare alive for everyone in Boise, supports local artists, and builds our community. So settle in, enjoy the show, and let's make tonight one for the books.

Thanks for the support, and have a great night!

# C A S T

Chris Canfield ..... Macbeth  
Edith Dull ..... Lady Macbeth/Hecate  
John Wicks ..... Duncan/Murderer 2/Siward  
Taylor Hawker ..... Banquo/Doctor/Young Siward  
Declan Kempe ..... Macduff  
Rachel Fichtman ..... Witch 1/Attendant/Murderer 3  
Katie Roundy ..... Witch 2/Nurse  
Dana Whitesell ..... Witch 3/Macbeth Servant  
Matt Bunk ..... Malcolm  
Logan Leavitt ..... Fleance/Donalbain/Sergeant/Lennox  
Nova Calverley-Chase ..... Lady Macduff/Murderer 1/Ross  
Paddy Chase & Beckett Chase.....Macduff Jr.  
Justin Tharpe.....Porter

# PRODUCTION TEAM

Director: Justin Tharpe

Stage Manager: Elena Maddy

Sound Designer: Chris Canfield

Dance Choreographer: Elke Myers

Intimacy Choreographer: Sam Murphy

Fight Choreographer: Davey Collins

Puppet Design: Jessica Nebeker

Poster & Marketing: Tiffany Eller



# ABOUT THE PLAY

***Runtime: About 2 hours and 15 minutes,  
with a 15 minute intermission***

Macbeth is a gripping tale of ambition, power, and betrayal, following the journey of Macbeth, a Scottish general, who receives a prophecy from a trio of witches that one day he will become King of Scotland.

Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the throne for himself. However, his ascent to power is riddled with guilt and paranoia, leading him into a world of darkness.

As he struggles to maintain his grip on the crown, Macbeth becomes increasingly tyrannical and distrustful, setting off a chain of violence that ultimately leads to his downfall.

This tragic play explores themes of ambition, fate, deception, and the corrupting influence of power.

# DIRECTOR'S NOTE

All of us, at one point in our lives, believe in magic. Most of us stop before the end of our childhood; very few lucky adults hold on to their belief. When they do, they tend to dismiss it as touched or strange. Why does it have to be this way? Must a belief in magic automatically be a sign of stunted development or childishness? Wouldn't that be a bland and colorless existence? I want to live in a world where magic is possible; a world where some things just cannot be explained. Or, as the Bard put it in a different play: "There are more things in heaven and earth... than are dreamt of in your philosophy." Tonight, you have the opportunity to join us in such a world.

I believe theatre is magic. I do not mean this in a metaphorical way. It is literally true. When you combine a classic script, a talented group of actors, and a living, breathing audience, you create a world where anything is possible. A world where futures can be read in the air. A world where words can curse you. It's a form of alchemy. We need you to make this work. Open your minds. Remove the border between what is and what can be. Help us make magic!

— Justin Tharpe, Director



# MEET THE CAST



## Chris Canfield

Macbeth

Chris Canfield is the founding artistic director of The Boise Bard Players, and he has been waiting to play Macbeth again since the first BBP production in 2014. Now with 16 other Shakespeare plays to look back on with BBP, Chris is thrilled to return to Scotland. Born, raised, and schooled in Boise, Chris' dedication to Shakespeare performance is matched only by his desire to bring it to his beloved hometown.



## Edith Dull

Lady Macbeth, Hecate

Edith is beyond excited to be portraying her dream role of Lady Macbeth! She is a C of I theatre alumni ('15), and has most recently appeared as Hon. Gwendolyn Fairfax from "The Importance of Being Earnest" and Ophelia from "Hamlet" (BBP '23). When she's not performing she enjoys competing in the Scottish Highland Games and exploring the world with her husband, Andrew.



## John Wicks

Duncan, Murderer 2, Siward

John Wicks has worked as an actor and director throughout the Valley. His recent credits include Boulevard of Bold Dreams (Alley Rep), Sweat (BCT), All's Well That Ends Well (BBP), and more. He recently directed Hair at Alley Rep as well. He spends a portion of his time working in Program DEI management. His goals are to create safe spaces for creators and to bring black stories to Boise, Idaho. "Shoutout to my Alley Rep family, my family, and my friends - you all are my heart."



## Taylor Hawker

Banquo, Doctor, Young Siward

Back again to the wild world of BBP, Taylor is ecstatic to join this incredible cast of Macbeth. The College of Idaho grad and lover of gummy bears joins BBP for the 4th time and cannot wait to bring Banquo to the stage... or brewery.... or church.... or park.... or backyard of an art gallery in beautiful Garden City, wherever this run may take us! Cheers!



## Declan Kempe

Macduff

Declan is grateful to be working with The Boise Bard Players once again. A graduate from Boise State 2011, Declan actively worked with HomeGrown Theatre over the years in shows including "Bloody, Bloody Andrew Jackson," "Mr. Burns: A Post-Electric Play," eight Halloweens hosting "The Horrific Puppet Affair" as Hirmuta Dyn, and joined BBP last spring for their production of "Hamlet" as Laertes.



## Rachel Fichtman

Witch 1, Attendant, Murderer 3

Rachel is so excited to be making her BBP debut! She is a Boise-based actor who graduated from Boise State University in 2022 with her B.A. in Theatre Arts. You may have seen her recently in Alley Repertory's production of "Hair," or in Boise State's production of "Afflicted: Daughters of Salem". When not performing, you can find Rachel singing in her car or getting into shenanigans with friends.



## Katie Roundy

Witch 2, Nurse

Katie is excited to be making her Boise Bard Players debut in Macbeth for its 10th Anniversary Season! When not performing, Katie enjoys time with her family, sleep, coffee, and the Oregon Coast. She would like to thank the Divinity that blessed her with her love and passion for the arts, as well as her husband, kids, mom and in-laws for their constant support and sharing their love of the theatre.



## Dana Whitesell

Witch 3, Macbeth Servant

Dana Whitesell (she/her) is an actor and director currently based in Boise, Idaho. Dana is so excited to be able to work with The Boise Bard Players for the second time! After playing Lucio in Shakespeare's "Measure for Measure" last season, she is thrilled to be on stage with some familiar faces in Macbeth.



## Matt Bunk

Malcolm

Matt Bunk has been performing Shakespeare since age 11. Though his field of interest has expanded since then to include music, sound design, devised theater, and visual art, he remains invested in his first true love. Matt's music can be found under the band name, All Around Cowboy.



## Logan Leavitt

Fleance, Donalbain, Sergeant, Lennox

This is Logan Leavitt's first play with BBP. He's excited to be doing Macbeth in such a fun and practical setting. He's always wanted to do Shakespeare in a place that's highly accessible and unique. He'd also like to thank everyone involved for their commitment and hard work to the craft.



## Nova Calverley-Chase

Lady Macduff, Murderer 1, Ross

Nova is thrilled to be back with BBP. Originally from Cape Cod, Nova graduated with a B.A. in theatre performance from Idaho State University. She has had the opportunity to perform with various theatres and improv troupes in both Idaho and Utah. Favorite theatre roles include Marina in Seven (Pygmalion Productions), John Heminges in The King's Men (The Sting & Honey Company), Emilia in Desdemona: A Play About a Handkerchief (Fringe), and Annette in God of Carnage (Boise Little Theater).

# MEET THE OTHER PLAYERS



## Justin Tharpe

Director

This is Justin's first time directing for The Boise Bard Players, although he has previously appeared as an actor in Taming of the Shrew, Richard III, and The Importance of Being Earnest. He also serves as Treasurer of the company's Board of Directors. Justin currently teaches English at Kuna Middle School. He is extremely grateful to the actors and technicians who dedicated their time and souls into creating this piece of theatrical magic.



## Elena Maddy

Stage Manager

Elena Maddy (she/her/hers) is so grateful to be back with BBP for Macbeth! Recent credits include Boulevard of Bold Dreams (Alley Repertory Theater), Measure for Measure (The Boise Bard Players), and Seven Brides for Seven Brothers (The Huckleberry Star Theater), all as stage manager. She would like to thank BBP for their commitment to hiring local artists, and her family—near and far, blood and chosen—for summer, spring, and her reasons to sing.

# SPECIAL THANKS

## Season Sponsors

### Leading Role Sponsors (\$5,000+)

Dr. Rick & Sonja Capezza

Josh Johnston

### Champion Sponsors (\$1000+)



Burger N' Brew

### Allies (\$500+)



Cary Judd, Media Creator

Travis Jeffries, PA

# PATREON Monthly Supporters



Charlie Gibson



Ali Johnson

Andre Banks



Chad Shohet

Danny Vogt

Edith Grace

Erin Chancer

Hannah Thomas

Hayden

Joan

Joe Colletti

Juliana Giovannini

Tiffany Eller



Chelsea

Diane Clayton

Drew Lobner

Elizabeth Greeley

Emily

Kristi

Lane Blackmer

Mr. & Mrs. Garth F. Hopson

Ronald Smith

Ryan Belodoff

Stephanie Baird

Terri Dillion

Anna Belt Gordon Fradenburgh

Brionica

Eric

Jenny Wolff

Jessica Morris & Ben Burdick

Joe Golden

Mark Allen

Matthew Baltzell

Nova Calverley-Chase

Peter Fridel

PJ

Rebecca Ahlering

Rob F

Sheli

Will Hudson

[Click here to get on this list!](#)

## The cast and crew would also like to thank...

Jodi Eichelberger & Surel's Place

Mad Swede Brewing

Xanadu

Nate Pohl & the BSU Theatre Arts Dept.

Andrew Eubanks, Birnam Wood Branch Manager ;)

Jared Frye

Ian Roehr

Sarah Shackelford

Jane Fish

Sam Murphy

Davey Collins

Elke Myers

Tiffany Eller

Justin Tharpe

Chris Canfield

### The BBP Board

Justin Tharpe

Dakotah Brown

Erin Chancer

Richard Mussler-Wright

Nova Calverley-Chase

Dalton Mace



## WHO WE ARE

The Boise Bard Players is a mobile, nonprofit theatre company making Shakespeare and other classics affordable and relatable to the Treasure Valley and beyond. We bring these classic plays to unconventional locations like historical locations, breweries, and parks.

Every production we do serves both the theatre aficionados and the ones who have never understood Shakespeare before. As we like to say, our artists embody the text so well, you don't have to understand every word to understand the play.

With messages that stand the test of time, it's our commitment to give everyone a chance to enjoy the theater, eliminating emotional and economic barriers.

WE BELIEVE IN...

**NO MORE  
STARVING  
ARTISTS**



# Support what you love, where you live.

Become part of the **#NoMoreStarvingArtists** movement to get Boise artists paid so we can **keep local talent local!**

Every day, local performing artists and behind-the-scenes masters are leaving Boise for larger cities with better opportunities. Many of the artists we employ are working multiple jobs to make ends meet, fitting in their craft when they have the bandwidth. Our vision is to provide well-paying, big-city opportunities so they can thrive right here at home.

## But we need your help!

We cannot cover the cost of artist pay on ticket sales alone. Every donation, sponsorship, and Patreon pledge are the backbone of The Boise Bard Players. As a minimalist, nonprofit company, the majority of donations go toward artist pay.

Without you, we would have to close our doors. If you are in a place to give, visit [www.patreon.com/theboisebardplayers](https://www.patreon.com/theboisebardplayers).



## ***Love what you see here today?*** **Become a sponsor!**

The Boise Bard Players believes in the power of the arts to inspire, entertain, and unite communities. By becoming a sponsor, you can play a vital role in supporting our mission to bring exceptional theatrical experiences to our audience. Your partnership ensures the growth of the arts in our community and beyond.

### **Why sponsor BBP?**

#### **Visibility**

Gain exposure to a diverse, engaged audience.

#### **Community Engagement**

Show your commitment to enriching the arts in our community.

#### **Brand Affiliation**

Align your brand with the arts and innovation

#### **Exclusive Benefits**

Enjoy VIP tickets, sit in on rehearsals, and more!

Join us in creating unforgettable experiences and enriching our community through the arts. We look forward to partnering with you. Email Managing Director Tiffany Eller at [info@boisebardplayers.org](mailto:info@boisebardplayers.org) to get started.

# Vote for us in Best of Boise!

*Voting ends May 23*



Find us under “Performing Arts”  
at [boiseweeklybestof.com](https://boiseweeklybestof.com)

*Yes, this link is clickable.*

2024 SEASON



MACBETH

MAY 2024



Cymbeline

AUGUST 2024

COMEDIA DELL'ARTE

The



Servant

of



Two Masters

NOVEMBER 2024

*Thank you for coming!*



For more Shakespeare edu-tainment and event announcements, follow us on Facebook and Instagram

  [@boisebardplayers](https://www.instagram.com/boisebardplayers)  
[www.boisebardplayers.org](http://www.boisebardplayers.org)